



KUNSTRAUM RICHARD SORGE

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Exhibition "Nocturnes – Photography by J.Jackie Baier"



ARTIST'S TALK WITH J.JACKIE BAIER & SUNSHINE WONG

Thursday, March 18, 7 pm, Kunstraum Richard Sorge hosts an artist talk within its current exhibition "Nocturnes – Photography by J.Jackie Baier" between artist J.Jackie Baier and curator Sunshine Wong. Baier and Wong will discuss the artist's work process, biography, transgeneriness, filmmaking and photography.

The Exhibition:

Nocturnes is an exhibition of night time photography by noted transgender photographer and documentary filmmaker J.Jackie Baier. In the largest monographic exhibition of her work to date, the artist presents us with a deeply personal and unglamorized view of Berlin's sexual underground, moving through its clubs, brothels, bars and streets.

J.Jackie Baier:

Documentary filmmaker and art photographer J.Jackie Baier moved to Berlin in 1993 and officially became a woman in 1997. She documents in a wholly non-voyeuristic way the lives of transsexual prostitutes, drag queens and other "misfits". Baier's photography has been exhibited to critical acclaim at locations like Copenhagen's Warehouse9 and Berlin's NGBK, her closeness to her themes provoking controversial reactions in the media.

www.yorckberlin.com/j.jackiebaier.html

Sunshine Wong:

Has a BA in art education at the University of Illinois, and a MA in Art in Context from the Universität der Künste in Berlin. Working as independent curator and art educator, she is not fixated on a certain technique, but philosophically works around themes like ambiguity and fleetingness. Wong's projects include the "Camp Museum", on (queer) aesthetic and performance, and the upcoming 2011 event/festival "Tender Parodies" on imitation.

www.muji.com

Kunstraum Richard Sorge:

Located in a romantically crumbling historic Berlin brewery that host many art spaces and studios, Kunstraum Richard Sorge reaches a young, and international audience, but adventurous discerning art lovers as well. The bountiful space is snugly hidden inside the building's Street-art covered walls. The industrial charm of iron columns and factory windows, mixed with the monastical feel induced by the ancient brick floors create a fitting ambiance to experience art. The artist-run curatorial initiative focuses its exhibitions on subversive crafts –the yearly Strich & Faden shows- and subcultures. Like the spy Richard Sorge, it independently works from a marginal, yet cosmopolitan position to ultimately save the world.

www.kunstraumrichardsorge.org

Details:

Exhibition: 12.02 - 18.03.2010 Hours: Friday-Saturday, 2 - 6 pm, weekdays by appointment. Free entry.
Closing Reception: Thursday, March 18, 2010, 7 pm, with artists talk. Free entry.

Kunstraum Richard Sorge, Old Brewery, Landsberger Allee 54, 10249 Berlin-Friedrichshain

<http://www.kunstraumrichardsorge.org/nocturnes>