



KUNSTRAUM RICHARD SORGE

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Strich & Faden - Heimat, Volkskunst und Travestie

Ai Kijima (USA)



Personal

„Ai Kijima was born and raised in Tokyo, attended high school in Wisconsin, and currently lives in New York City. She tirelessly combs through thrift stores for novelty fabrics like children's bed sheets and combines them with timeless vintage fabrics. The result is an impeccably crafted narrative that has both humor and depth. Ai Kijima grasps the fact that quilt making is all about stories and tradition, and her quilts are part of this long continuum. Her quilts also hold up well alongside the often "macho" painting world. She doesn't have to push the quilting element in your face -- her work exudes confidence and can hold its own in any gallery or museum.“ – Garth Johnson, *Extreme Crafts* 2008

Solo Exhibitions

- 2008 *Ai Kijima*, Franklin Parrasch Gallery, New York, NY
- 2006 *Fused and Quilted*, Franklin Parrasch Gallery, New York, NY
- 2005 *Mediated Pop*, Peter Miller Gallery, Chicago, IL

Group Exhibitions

- 2008 *Appropos*, Edward Day Gallery, Toronto, Canada
 - True Grit: Frames, Fixations & Flirtations*, McColl Center of Visual Art, Charlotte, NC
 - The Other Mainstream II*, Arizona State University Art Museum, Tempe, AZ (catalog)
- 2007 *BAC!*, Center of Contemporary Culture of Barcelona, Spain (catalog)
 - Close to You*, Dalhousie, Art Gallery, Halifax (catalog), Textile Museum of Canada, Toronto
 - New Works 2007: Celebrating Recent Gifts to RAM*, Racine Art Museum, Racine, WI
 - Lovely, Dark and Deep*, Pelham Art Center, Pelham, NY
- 2006 *pop!*, Northern Illinois University Art Museum, DeKalb, IL
- 2005 *Material Inquiry*, Macalester College, St. Paul, MN
 - New Cartoons!*, Deborah Colton Gallery, Houston, TX
 - Urban Renewal*, Peter Miller Gallery, Chicago, IL
 - 3 Degrees Art Expo*, Zentra nightclub, Chicago, IL
- 2004 *Cake White Palace*, Texas Ballroom, Chicago, IL
 - Contemporary Fiber*, Society for Contemporary Craft, Pittsburgh, PA
 - Crowning Glory*, Chicago Cultural Center, Chicago, IL
 - Feminine Form*, Fleur Gallery, Chicago, IL
- 2003 *Illegal Art: Freedom of Expression in the Corporate Age*, In These Times, Chicago, IL, SFMOMA Artist Gallery, San Francisco, CA, Gaea Foundation, Washington, DC
 - The Elements: Asian/Pacific Art & Artists*, High Risk Gallery, Chicago, IL
- 2002 *Artwindows*, Salvatore Ferragamo, Paul Stuart, Chicago, IL
 - Clune Construction, Chicago, IL
 - Fresh: New Work/New Perspective*, American Craft Council Show, Chicago, IL
 - Nippon Steel USA, Chicago, IL
- 2001 *Fiberart International*, Society for Contemporary Craft, Pittsburg, PA
- 2000 *Celebrating the Spirit: An Interfaith Exhibition*, Convergence 2000, Covington, KY
 - Mood Indigo: Contemporary Quilt*, New England Quilt Museum Lowell, MA

Bibliography

- 2007 A.Toebbe, "Ai Kijima", *Beautiful/Decay*, Issue R (February)
2006 B.Davis, "Crazy Quilts", *artnet Magazine*, October 13, 2006
D.Stevens,"Japanese Mind, Western Things: The Quilted Textiles of Ai Kijima", *Redefining Craft*
2005 "Postmodern Quilting" (10/7/05), *Chicago Reader* by Fred Camper
"American Excess" (9/16/05), *Chicago Sun-Times* by Margaret Hawkins
Art Letter (8/14/05) by Paul Klein
Chicago Life supplement of the Sunday *New York Times* (8/14/05) by Paul Klein
Capsule Reviews (3/3/05), Houston Press
Fluid, nr 57
"Layer upon Layer," *Fiberarts Magazine* Summer 2005 issue
2003 *Atomica Magazine*, Dissident issue
Lucky Magazine, June issue
2002 Pixelsurgeon Interview, www.pixelsurgeon.com
2001 "Fiber Twists into Expression", Pittsburgh *Post-Gazette*

Collections

Mint Museum of Craft and Design, Charlotte, NC
University of Chicago Comer Children's Hospital, Chicago, IL

Awards

Fellowship Competition, The School of the Art Institute of Chicago, IL

Education

2005 The School of the Art Institute of Chicago, IL, MFA in Fiber and Material Studies
2002 The School of the Art Institute of Chicago, IL, BFA

Online

<http://www.aikijima.com>