

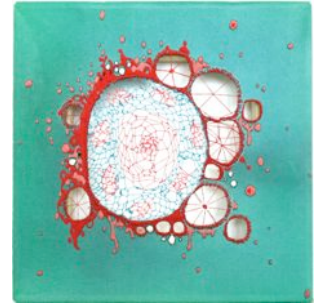


KUNSTRAUM RICHARD SORGE

Landsberger Allee 54, 10249 Berlin Phone:+491723118431 Fax:+18155720693
Email: richard.sorge@nym.hush.com Web: www.kunstraumrichardsorge.org www.strichundfaden.org

Strich & Faden - Heimat, Volkskunst und Travestie

Nava Lubelski (USA)



Intro

Nava Lubelski was born and raised in New York City, and is currently living in Asheville, NC. She has a degree in Russian Literature and History from Wesleyan University. The artist is known for her witty feminist parodies of the classic drip painting, in which she plays with the contrast between male/female and action/reflection. Lubelski invites us to reflect on the cultural meaning of the stain and mending, and woman's relation to it.

She is also the author of the popular book "The Starving Artist Way", a timely (and prophetic) book on DIY and recycling.

Artist Statement

My work is based on processes of stitching and staining. Stretched canvases are spattered with drips and splotches. These organic shapes become a pattern to be sewn over and around, the thread transforming modern art's "drip" into something new and unfamiliar. The juxtaposition of the random, fluid shapes, highly suggestive of speed and viscous movement, with the detailed and labor-intensive structure of the stitching, both liberates threadwork from its traditional dependence on functionality, decoration and order, and simultaneously feminizes these aggressive forms, which are normally associated with the most unapologetically macho of 20th century artists.

I consider these shapes to be, not abstractions, but rather actual representation of stains and spills as they appear in painting, in the home and in the urban landscape. The work is a process of mending. Stains are unredeemable, problematic or shameful and it has traditionally been a woman's job to attempt to eradicate them or otherwise discard the "ruined" item. My process of redeeming these stains through enhancing, decorating, elevating or rehabilitating is about understanding why we dismiss or embrace certain ideas, forms or media.

Solo Exhibitions

- 2009 *Recombination*, LMAKprojects, New York, NY
- 2007 *Imperfectionism*, LMAKprojects Williamsburg, Brooklyn, NY
- Spilled Milk*, OHT Gallery, Boston, MA
- Happy Accident*, Flood Fine Art Center, Asheville, NC (3-person show)
- Artist-in-Residence Open Studio*, CUE Art Foundation, New York, NY
- 2005 *Mixed Messes*, OHT Gallery, Boston, MA

Group Exhibitions

- 2009 *SLASH: Paper Under The Knife*, Museum of Arts & Design, New York, NY (catalog)
- Strich & Faden - Heimat, Volkskunst und Travestie - Part II*, Kunstraum Richard Sorge, Berlin, Germany
- Motion Blur - American Craft*, Gustavsbergs Konsthall, Gustavsberg, Sweden (catalog)

Global Fabrics, Common Threads, ISE Cultural Foundation, New York, NY
Narrative Thread, Lyons Wier Ortt Contemporary Art, New York, NY

- 2008 *Art on Paper 2008*, Weatherspoon Art Museum, Greensboro, NC
MEND: Love, Life & Loss, Halsey Institute of Contemporary Art, Charleston, SC
Overload, ATHICA: Athens Institute for Contemporary Art, Athens, GA
a matter of LIFE OR DEATH, Spring Design and Art, Brooklyn, NY
Metropolitan Home's Showtime House (DEXTER Dining Room), New York, NY
FEMACO, Centro Banamex, LMAKprojects, Mexico City, Mexico
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY (catalog)
Aqua Art Miami, *Aqua Wynwood*, OHT Gallery, Miami, FL
Making the Most of It, Islip Art Museum, East Islip, NY (catalog)
Fall 2007 Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC
The Story Goes, McKenzie Fine Art, New York, NY
Scope New York Art Fair, Christopher Henry Gallery, New York, NY
On Ice, Williams Center Art Gallery, Lafayette College, Easton, PA (catalog)
- 2006 *Saltonstall: The First 10 Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalog)
- 2005 *The Gift: Building a Collection for the Queens Museum*, Queens Museum of Art, Queens, NY
Frisbee Art Fair, OHT Gallery, Miami, FL
Navigation, Art Gotham, New York, NY
Queens Museum of Art Benefit, Queens Museum of Art, Queens, NY (catalog)
- 2004 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)
Art Bar Artists Work Exhibition, Art Bar Gallery, Ithaca, NY
AAF Contemporary Art Fair, OHT Gallery, New York, NY
Twisted: Another Look at Everyday Life, OHT Gallery, Boston, MA
- 2003 *Better Homes and Gardens*, Zoller Gallery, Penn State University, State College, PA
Uncommon Threads, Delaware Arts Center Loft Gallery, Narrowsburg, NY
Threadbare: Subversive Aesthetics, SAC Gallery, Stony Brook University, Stony Brook, NY
Emerging Curators' Showcase, Viewing Room, New York, NY
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalog)
- 2001 *Surface: Structure & Substance*, New Harmony Gallery, New Harmony, IN
- 2000 *Blurred Boundaries*, Arts Center of the Capital Region, Troy, NY
Small Works, Williamsburg Art & Historical Center, Brooklyn, NY

Grants/Residencies/Awards

- 2008 The Pollock-Krasner Foundation, *Individual Artist Fellowship*
- 2007 McColl Center for Visual Arts, *Artist-in-Residence*
CUE Art Foundation, *Artist-in-Residence*
- 2006 Vermont Studio Center, *Full Fellowship*
- 2005 New York Foundation for the Arts, *Artist's Fellowship Grant*
- 2004 Ithaca Fine Chocolates, *Art Bars Artist*
- 2002 Constance Saltonstall Foundation for the Arts, *Summer Residency*
- 2001 Marie Walsh Sharpe Art Foundation, *Space Program*

Bibliography

- Amy Shaw, "Nava Lubelski at LMAKprojects", *Greenjeans Blog*, Jan. 26, 2009
- Karen Rosenberg, "Art in Review: Nava Lubelski", *The New York Times*, Jan. 23, 2009
- Iván López Munuera, "¿Es Posible Un Picasso de Los Tapetes de Crochet?", *Pasajes Diseño*, Dec., 2008
- Frédérique Joseph-Lowery, "Embroidery Goes Contemporary", *Art Press*, Dec. 2008
- The Buhl Collection, *2009 Calendar*, Dec., 2008
- Nick Smith, "Embroidered Truth: Mend", *Charleston City Paper*, Nov. 12, 2008
- L'Etoile Magazine Staff, Friday Art Pick: Nava Lubelski, *Twin Cities Daily Planet*, July 3, 2008
- Nadine Monem, *Contemporary Textiles: The Fabric of Fine Art* (London: Black Dog Publishing, 2008)
- Stacy Perman, "Business Advice for Artists from Artists", *BusinessWeek.com*, April 11, 2008
- Ursula Gullow, "Art Seen Asheville - Nava Lubelski", *URTV*, April, 2008
- Jill Ingram, "Guideposts: Artist Profile, Nava Lubelski", *WNC Magazine*, March/April, 2008
- "News: Extreme Embroidery", *Embroidery Magazine* (U.K.), March/April, 2008
- New American Paintings, #74 Northeast*, February/March, 2008

Barbara A. MacAdam, "Pricked: Extreme Embroidery", *ARTnews*, February, 2008
Andrea DiNoto, "Pricked: Extreme Embroidery", *American Craft*, Jan. 24, 2008
"Goings on About Town: Art", *The New Yorker*, Dec. 3, 2007
"Home & Garden Calendar: Stitchery", *The New York Times*, Nov. 22, 2007
Leslie Camhi, "Let's Get Stitched: A radical take on an old art", *The Village Voice*, Nov. 20, 2007
Hillary Rhodes, "Photo Package: Embroidery Gets 'Extreme'", *Associated Press*, Nov. 15, 2007
Joel Withrow, "Pricked: Extreme Embroidery", *Flavorpill*, Nov. 8, 2007
David Revere McFadden, *Pricked: Extreme Embroidery* (NYC: the Museum of Arts & Design, 2007)
Ariella Budick, "Objects Round the House Now Objets d'Art at Islip", *Newsday*, Oct. 19, 2007
Arthur Whitman, "Artists I Like: Nava Lubelski", *Art & Perception*, Jun. 26, 2007
Bara Sapir, "Portfolio: Nava Lubelski," *Zeek*, August, 2006
Cate McQuaid, "Paintings Make the Domestic Daring," *The Boston Globe*, Mar. 18, 2005
Jonathan Fardy, "Invention and Tradition in Six Shows," *ARTSmedia*, Mar/Apr, 2005
James Reed, "They Just Want to Have Fun," *The Boston Globe*, Mar. 5, 2005
Christopher Howard, "Queens International 2004," *The Brooklyn Rail*, Feb, 2005
Mindy Bond & Raphie Frank, "Nava Lubelski, Artist and Author," *gothamist.com*, Jan. 5, 2005
Cate McQuaid, "Exhibits Provide New Viewpoints on the 50s," *The Boston Globe*, Feb. 20, 2004
Carly Carioli, "Editor's Picks," *The Boston Phoenix*, Feb. 8, 2004
Marianne Rohrich, "Walls With Personality," *The New York Times*, Oct. 10, 1996

Online

www.navalubelski.com