



KUNSTRAUM RICHARD SORGE

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J.Jackie Baier - Nocturnes

„I'm doing more for the revolution by just walking down the street ...“

- Jackie Curtis (1947-1985), transsexual playwright, actor/actress, Warhol superstar



Kunstraum Richard Sorge is proud to present "Nocturnes," an exhibition of nightlife photography by noted transsexual photographer and documentary filmmaker J.Jackie Baier.

The artist presents us with a deeply personal and unglamorized view of Berlin's sexual underground, moving through clubs, brothels, bars and streets. Baier, who moved to Berlin in 1993 and officially became a woman in 1997, documents in a wholly non-voyeuristic way the lives of transsexual prostitutes, drag queens and other "misfits".

In the biggest monographic exhibition of the artists' work so far, all main work groups are presented, amongst them Jackie Baier's most notorious one, House of Shame / Chantal All Night Long; a film/photo project spanning a period of ten years in the life of Chantal, club hostess and the most original transsexual icon of Berlin. It comprises a veritable who's who of international GLTBQ performers, artists and Neo-Glam Lo-Fi Electro Sleaze-Rock musicians.

Berliner Fleisch, a group of photographs made between 2003 and 2009 intimately depicts the world of transsexual prostitution of Berlin. Exhibited to critical acclaim at such locations as Berlin's NGBK and Copenhagen's Warehouse9, it provoked controversial reactions in the media.

The third and most recent work group, started in 2009, The Portrait Project, extends Baier's interests in a broader political discourse. Realized during a stay in Copenhagen, it deals with migration as movement between countries, classes and sexes. In an effort to to achieve its right of visual representation, Baier shows the invisible face of sexual migration, freed of the taboos of society, sensationalist journalism and artistic photography identified with the subject.

The photographer's Jackie Curtis quote seems appropriate, as Baier's work has been compared to artists like Nan Golding, Jack Smith, Kenneth Anger, and even Warhol himself, for the way she portrays (and exemplifies) a highly talented, unadapted, sexually anarchic urban subculture.

Exhibition duration: 12.02 - 18.03.2010

Hours: Friday-Saturday, 2 - 6 pm, weekdays by appointment. Free entry.

Special events t.b.a.

Closing Reception: Thursday, March 18, 2010, 7 pm. Free entry.

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<http://www.kunstraumrichardsorge/nocturnes>