



# KUNSTRAUM RICHARD SORGE

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**Strich & Faden - Heimat, Volkskunst und Travestie**

## David Rios Ferreira (USA)



### Personal

David Rios Ferreira was born in 1982 in Bronx, New York. Ferreira graduated from The Cooper Union for the Advancement of Science and Art. Blending folklore with personal narrative, Ferreira's drawings and videos explore the construction and deconstruction of self, drawing upon the hybridity of culture, ethnicity, language and sexuality. His work has been recently exhibited at the 2008 *Post Cards From the Edge* at Metro Pictures in New York and Star Bar in Jersey City.

### Artist Statement

In my figurative gouache drawings and video vignettes, I create my own folklore by addressing personal histories. As a child Disney's animated films always fascinated me. I'm inspired by their methods of creating iconic characters and technique of developing stories derived from old tales of desire and fantasy. Narratives of desire and fantasy are also prevalent in my family's spiritual mythology; thus, I am drawn to folkloric narratives, specifically creation myths and transformation stories. These themes appear in my work by way of scenes and character studies of human subjects, personified animals, objects, and landscapes, varying from banal ritual to complex transformation. My drawings and videos are personal explorations of the construction and deconstruction of self, drawing upon the hybridity of culture, ethnicity, language and sexuality.

### Selected Exhibitions (\* Solo Shows)

- 2009 The Drawing Center Viewing Program, The Drawing Center, New York, NY.
- 2008 \**David Rios Ferreira: New Drawings*, Star Bar, Jersey City, NJ.
- 2008 *Postcards From the Edge*, Metro Pictures, New York, NY.
- 2007 GLAAD *outAuction*, Metropolitan Pavilion, New York, NY.
- 2007 Toy2R World Wide Tour
- 2007 *Reverence for all Living Creatures*, Victory Hall, Jersey City, NJ. Curated by James Pustorino, Jill Scipione and Sandra DeSand.
- 2006 *Postcards From The Edge*, Sikkema Jenkins & Co., New York, NY
- 2006 *American Diaspora: Transformations in an age of uncertainty*, Victory Hall, Jersey City, NJ. Curated by Keungsuk K. Sexton
- 2006 *Small Works Show*, Brooklyn Artists Gym, Brooklyn, NY. Curated by Peter Wallace.
- 2005 *CoCA Annual: Meditating America*, CoCA Seattle, Seattle, WA. Curated by Ernesto Pujol.
- 2004 \**A Commonplace*, The Cooper Union, New York, NY
- 2003 *Noah's Ark*, The Islip Art Museum, East Islip, NY. Curated by Catherine Valenza.
- 2002 *Prominence Video Collection*, various festivals and museum libraries
- 2000/3 *The End of the Year Show*, The Cooper Union, New York, NY

## **Commissions**

Painting Installation, *Sears and Jane Goodall Institute's Roots and Shoots Alliance event*, New York, NY. Sponsored by Sears Holdings Corporation, 2007.

Design consultant, *Bloomingdale's Holiday Windows Fall 2007*, New York, NY. Sponsored by Bloomingdale's Inc., 2007.

Cover design, *Enrichment Classes Fall 2006- Spring 2007 catalog*, New York, NY. Sponsored by the Children's Museum of Manhattan, 2006.

Installation, *Nature's Terrace*, PlayWorks™, New York, NY. Sponsored by The Children's Museum of Manhattan, 2006.

Video Installation, *Til Every Art Be Thine*, Princeton, NJ. Sponsored by Numina Gallery, 2004.

## **Bibliography**

Catalog, *GLAAD outAuction NYC*, 2007

Harrel Fletcher, *This Container Isn't Big Enough*, 2004

I.S.C.A Quarterly (International Society for Copier Artists), December 2000

## **Education**

School of Art, The Cooper Union, New York, NY, B. F. A., 2004.

## **Online**

[www.davidriosart.com](http://www.davidriosart.com)