



KUNSTRAUM RICHARD SORGE

Landsberger Allee 54, 10249 Berlin Phone:+491723118431 Fax:+18155720693
Email: richard.sorge@nym.hush.com Web: www.kunstraumrichardsorge.org www.strichundfaden.org

Strich & Faden - Heimat, Volkskunst und Travestie

Hunter Stabler (USA)



Bio

Hunter Stabler creates delicate cut paper compositions of elaborate patterning and religious/mythological symbols. His work involves a formal play between the illusion of space, actual physical shadow, and the flat two-dimensions of the paper. Stabler received his BFA in painting from the Maryland Institute, College of Art and his MFA in painting from the University of Pennsylvania. His work has been exhibited across the United States. He is a past recipient of the Royal College of London Exchange Program Fellowship, a Yale Norfolk Fellowship, a Joan Mitchell Foundation Fellowship, and was selected to collaborate with The Fabric Workshop Museum for the Philagrafika 2008 Invitational Print Portfolio.

Artist Statement

My work deals with the architecture, patterning and symbols of mythical and theoretical origins. I use multicultural religiously based patterns and cymatic patterns to construct images of mystical creatures, subtle invisible phenomena, theoretical shapes of the universe, and microcosmic vibratory events. The formal aspects of my work involve a play between the illusion of space, actual physical space, and the two-dimensionality of the paper. Perspectival patterning creates the illusion of form. Flat patterning defines the surface of the picture plane, and a physical cast shadow shows the actual space and thinness of the paper. It is my aim to create magical and spacially complex work that is in conversation with ancient, canonical, modernist, and contemporary ideas of spaciality in art making.

Solo/Duo Exhibitions

2006 "Everything is Light Pour", Pageant Gallery, Philadelphia; PA, USA
2005 "Revealing the Infinite Science of God", Shinola Gallery; Baltimore, MD, USA
2004 "Recent Works by Hunter Stabler", Dougherty's, Baltimore, MD, USA

Group Exhibitions

2007 "Helter Skelter", Nightingale Gallery, Watermill, NY, USA
"Naked Paper", Tower Gallery, Philadelphia, PA, USA
"Invitational Summer Exhibition", Schuykill Gallery, Philadelphia, PA, USA
"High Contrast", Maze Gallery, Philadelphia, PA, USA
"Young Painters competition", Hiestand Gallery, OH, USA, Curated by Jerry Saltz
2006 MFA Thesis Show, The Ice Box Gallery, Philadelphia, PA, USA, Curated by Ingrid Schaffner
2005 Fall Vernissage, Dinaburg Arts, New York, NY, USA
"Show Me Where the Devil Bit You", Tower Gallery, Philadelphia, PA, USA

Online:

www.hunterstabler.com