



KUNSTRAUM RICHARD SORGE

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Strich & Faden - Heimat, Volkskunst und Travestie

Sztuka Fabryka (BE)

Personal

Sztuka Fabryka is an artist's organization conceived conceptually by Geert de Decker, it is active internationally since 1986, as artist, and as art events organizer/curator and art researcher/archivist. Artistically, Sztuka Fabryka experimented in a wide variety of artworks: rubberstamp, stencil graffiti, collage, sticker, urban sculpture, performance art and fashion. Since 1988, Sztuka Fabryka has been the curator and driving force of several international art events, presenting independent international art & art networks. Sztuka Fabryka is committed to research in the history of mail-art and related networking art movements, and maintains an extensive archive: A collection of art from 1500 international artists, encompassing art & information from scenes as Mail-art, Street art, small press, home-tape, video art, performance art, Industrial art & music.

Artist Statement



About the *Lappekes*

"new artwork series / 5 designs inspired by our grandmothers handy work / creative expressions looked upon as old fashioned / yet / strong designs which can be found in many ancient old cultures / this series is all about awareness and prejudice on our grandparent's lifestyle / "



About the *Urban Shrines*

"growing up on the countryside / an ancient old community of small farmers became replaced by glossy villas / folk art and culture (chapels, shrines, ...) in the name of devotion disappeared along with the little farms, the trees, ... / our urban shrines are a homage to the culture and the beauty of the past / yet combined with influences and ideas we do get today /"

Online

www.sztuka-fabryka.be